

## QUARTETTO IV.

## VIOLONCELLO.

Allegro.

Violoncello part of Quartetto IV, Allegro. The score is written in bass clef, 3/4 time, and consists of ten staves. The key signature has one sharp (F#). The piece begins with a 7-measure rest, followed by a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, *pp*, *p*, *f*, *ff*, *mp*, and *pp*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4). The piece concludes with a 4-measure rest.

## VIOLONCELLO.

*pp* *mf* *dim.*

*pp*

*cres poco a poco*

*f*

*p*

*cres.*

*f* *pp*

*mp* *pp*

*f* *pp* *f*

*f* *f*

*pp*

*f* *ff*

# **VIOLONCELLO.**

**Allegro assai.**

## **MENUETTO.**

5 *p*

*f*

11

*p*

1

*p*

**Alternativo.**  
2ª volta piano.

*f*

*f*

9

*f*

*p*

**Menuetto D.C.**  
**e poi Coda.**

## **C O D A .**

*ff*

## VIOLONCELLO.

Andante. Tema con Variazione.



## VIOLONCELLO.

## Var. 4.

*p* *f* *p* *pp*

## Var. 5.

*ff* segue.

CODA. *pp* *pp*

## Allegro.

*pp* *cres* *al* *ff*